



Social Dance Program

| | Waltz | Pattern | Lead Follow | Foot work | Styling | Level |
|----|----------------|---------|----------------|--------------|---------|-------------|
| 1. | Closed Changes | | | | | |
| 2. | Reverse Turn | | | | | |
| 3. | Natural Turn | | | | | |
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| | Slow Rhythm | Pattern | Lead Follow | Foot work | Styling | Level |
|----|----------------|---------|----------------|--------------|---------|--------|
| 1. | Rhythm Basic | | | | | |
| 2. | Quarter Turns | | | | | |
| 3. | Natural Turn | | | | | |
| 4. | Reverse Turn | | | | | S O |
| 5. | Promenade Step | | | | | I A |
| 6. | Side Step | | | | | L |
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| | Quickstep | Pattern | Lead Follow | Foot work | Styling | Level |
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| 1. | Quarter Turns | | | | | |
| 2. | Progressive Chasse | | | | | |
| 3. | Natural Turn | | | | | |
| | | | | | | S O C |
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| | Tango | Pattern | Lead Follow | Foot work | Styling | Level |
|----|---------------------------------------|---------|----------------|--------------|---------|--------|
| 1. | Basic - SOCIAL | | | | | |
| 2. | Promenade Basic - SOCIAL | | | | | |
| 3. | Back Dip - SOCIAL | | | | | |
| | | | | | | S O |
| 1. | Walk - INTERNATIONAL | | | | | I A |
| 2. | Progressive Side Step - INTERNATIONAL | | | | | L |
| 3. | Progressive Link - INTERNATIONAL | | | | | |
| 4. | Closed Promenade - INTERNATIONAL | | | | | |

| | Square Rumba | Pattern | Lead Follow | Foot work | Styling | Level |
|----|---|---------|----------------|--------------|---------|--------|
| 1. | Basic Square (Natural or Reverse) | | | | | |
| 2. | Side Breaks | | | | | |
| 3. | Side Breaks with Underarm Turn for Lady | | | | | S |
| 4. | Progressive Walks | | | | | 0 C |
| 5. | Underarm Turn | | | | | A |
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| | Cuban Rumba | Pattern | Lead Follow | Foot work | Styling | Level |
|----|-------------------------|---------|----------------|--------------|---------|-------------|
| 1. | Basic | | | | | |
| 2. | Fan | | | | | |
| 3. | Overturned Hockey Stick | | | | | |
| 4. | New Yorker | | | | | S O C |
| 5. | Spot Turn to Left | | | | | I A |
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| | Samba | Pattern | Lead Follow | Foot work | Styling | Level |
|----|-------------------|---------|----------------|--------------|---------|--------|
| 1. | Reverse Basic | | | | | |
| 2. | Whisks | | | | | |
| 3. | Samba Walks in PP | | | | | |
| | | | | | | S O |
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| | Cha Cha | Pattern | Lead Follow | Foot work | Styling | Level |
|----|------------------------|---------|----------------|--------------|---------|-------------|
| 1. | Basic | | | | | |
| 2. | New Yorker | | | | | |
| 3. | Spot Turn to Left | | | | | |
| 4. | Hand to Hand | | | | | S O C |
| 5. | 6 – 10 of Alemana Turn | | | | | I A |
| | | | | | | L |
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| | Jive | Pattern | Lead Follow | Foot work | Styling | Level |
|----|----------------------------------|---------|----------------|--------------|---------|-------------|
| 1. | Fallaway Rock | | | | | |
| 2. | Change of Places – Right to Left | | | | | |
| 3. | Change of Places – Left to Right | | | | | |
| 4. | Link Rock | | | | | S O C |
| 5. | American Spin | | | | | I A |
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| | Paso Doble | Pattern | Lead Follow | Foot work | Styling | Level |
|----|----------------|---------|----------------|--------------|---------|-------------|
| 1. | Basic | | | | | |
| 2. | Sur Place | | | | | |
| 3. | The Huit | | | | | |
| 4. | Separations | | | | | S O C |
| 5. | The Promenades | | | | | I A |
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| | Viennese Waltz | Pattern | Lead Follow | Foot work | Styling | Level |
|----|----------------|---------|----------------|--------------|---------|--------|
| 1. | Reverse Turns | | | | | |
| 2. | Change Steps | | | | | |
| 3. | Natural Turns | | | | | s |
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| Disco/Club Styles | Pattern | Foot work | Styling | Level |
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| Solo movements relevant to current trends and rhythms | | | | |
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| Barn Dance | Pattern | Lead Follow | Foot work | Styling |
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| Social Sequence | | | | |
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| | Social Grading |
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| Grade 1 | Choice of any three (3) dances |
| Grade 2 | Choice of any three (3) of the remaining dances |
| Grade 3 | Choice of any three (3) dances other than those used in Grades 1 & 2 |

The candidate is required to show an understanding of pattern and timing

| 1 and 2 Dance Certificate Examinations | | |
|--|---|--|
| Bronze | Single Dance (figures as per Bronze Medal syllabus) All Medallist Dance Styles – Must be dances available to Bronze Medallists | |
| Silver | 1 or 2 Dances (figures as per Silver Medal syllabus) All Medallist Dance Styles – Must be dances available to Silver Medallists | |
| Gold | 2 dances (unrestricted syllabus) All Medallist Dance Styles | |

The candidate will be assessed at medal test standards and will receive an examination report form plus the appropriate Bronze, Silver or Gold Certificate signed by the Examiner on the day of examination.

| Composite Examinations | | |
|------------------------|--|--|
| Bronze | 3 dances (made up of any dance or dances) Figures as per Bronze Medal syllabus | |
| Silver | 4 dances (made up of any dance or dances) Figures as per Silver Medal syllabus | |
| Gold | 4 dances (made up of any dance or dances) Unrestricted syllabus | |

The candidate will be assessed at medal test standards and will receive an examination report form plus the appropriate Bronze, Silver or Gold Certificate signed by the Examiner on the day of examination.

| | Cabaret Examinations |
|--------|---|
| Bronze | Any style or combination of recognised dance styles; and is restricted to Bronze/Bronze Star/Bar/Crest requirements |
| Silver | Any style or combination of recognised dance styles; and is restricted to Silver/Silver Star/Bar/Crest requirements |
| Open | Any style or combination of recognised dance styles; and is unrestricted syllabus |

These examinations are designed for candidates who have completed all levels of medal examinations or those who wish to incorporate with their medals an exam that is not as technical and allows both student and teacher an opportunity for creativity.